

UPSTAIRS BULLETIN

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An Educational Group

To feed men and not to love them is to treat them as if they were barnyard cattle - to love them and not to respect them is to treat them as if they were household pets.

- Mencius

What an avalanche of lovely cards we received this year - many with beautiful phrases of appreciation and thanks for their training over the years and the benefits they have reaped from that training. Much of this is a bit late in coming considering the fact that we both have taught beyond five decades. But the fact that we have almost retired and those writing have themselves taught a few years - makes them realize what the teacher faces. TONI LORVIG would like us to write a book on HOW to teach - in reality a book that cannot be written because of the immensity of peripheral elements necessary to teach one subject totally.

EDUCATION is an admirable thing, but it is well to remember from time to time that nothing that is worth knowing can be taught.

- Oscar Wilde

In speaking of peripheral subjects CARREN CHESHIER HART remembers and comments that she was told - "A dancer should learn to appreciate as many forms of art as possible." "Well", she writes, "apparently it took. Thank You." She is now teaching literature and art enrichment to gifted children in elementary school. A lesson well learned as she is without a College degree.

Not all of our successful pupils are in dance - there are a number who chose religion of which there is a very close association. ROSE VRUNO is now a teacher of language problems in Altoona Wisconsin but after a number of years as a Catholic Nun teaching. TOM REED, another former student is now Rector of a St. Paul's Episcopal Church in Philadelphia. One of our earliest boys, FREDDY JONES became a Catholic Priest and wrote on his Christmas Greeting "The time has

come for me to say a big thank you to you two - you have stood as a beacon in my life -you showed your gifts of dance - you gave me an example of a life style. Thank you for being you." Fr. Frederick Jones. Freddy had an older brother who would have loved to become a dancer - but was our first and only war casualty in the Pacific.

JUANITA GARBER WEIR who had the lead feminine role in "Like a Weeping Willow" with PATRICK HEIM (later her husband) dancing the male lead, wrote -"You and Bentley really played a large part in my growth and I'm sure I was only one of so many so you should both feel enormously good having helped to shape so many young lives in a positive way. Unfortunately, we often fail to tell those that are special to us how neat we think they are. So, know that you are loved very much."

We have a great deal more kindness than is ever spoken.

- Emerson

JULIE WALDER wrote - "You and Mr. Stone have been such an important and very special part of my life for so long - I want to understand that I love you and what you've given me in terms of a career that I love."

It is as healthy to enjoy sentiment as to enjoy jam.

- C. K. Chesterton

HELEN GARTZ HOWE wrote "I'm still hanging on - trying to - I must say a pleasure is hanging on to old memories and happy that I had them."

A teacher's memories are an assortment of happy and tragic incidents gathered from years of teacher-pupil relationships. Sometimes they may be comical or even ridiculous - sometimes capricious or whimsical - even a tragedy as in the early death of 21 year old MARIE GUERRERE from parental neglect - or three

severe cases of Polio leaving BILLY ALBERTS and SUSAN FURLONG in wheel chairs and only LILLIAN DEA recovering. Naturally at times there were hurt feelings - often tears - but later as in a lover's quarrel - a deeper understanding. Now and then the teacher is called upon to settle differences between the parents and the child. The teacher who has a child through the growing stage and young adulthood is also a parent.

The happiest memories are those that come from the results of one's teaching labors in the student performances. Listed below are a few standouts over the years - not all were successful later (the reasons another story) but others were successful beyond all hope and world traveled.

- a - MARIA GUERRERE in a Gypsy Dance to the music of Bizet before she left for New York.
- b - BILLY REILLY dancing the Maple Leaf Rag at the age of 12 for the Chicago Drama League.
- c - CHARLENE MC CLELLAND as the little blind girl in Mr. Stone's "Les Enfants Perdus".
- d - JOHN SHARP AS THE Negro Preacher in "The Lonesome Train".
- e - GILDO DI NUNCIO as the Duck in "Peter and the Wolf".
- f - PATRICK HELM in "Bell Bottom Trousers".
- g - MAGGIE SMITH'S amazing transformation in any part given to her.
- h - MORAG MAC KENZIE & ANDREW SCHULTZ in "The Proper Playmate".
- i - MORAG MAC KENZIE in Mr. Stone's ballet "Lilacs in a Dead Land".
- j - NANETTE SEWARD in "The Little Match Girl".
- k - JOAN EHEMANN'S unforgettable performance as Alice in Mr. Camryn's ballet "Alice in Wonderland".
- l - CHAUNCE CONKLIN & PATRICK CUMMINGS as the March Hare and Dormouse in "Alice in Wonderland".

- m - DEBORAH KRYCH as the River Girl in Mr. Stone's ballet "L'Inconnue".
- n - JERRY WISNIEWSKI-CARREN CHESIER & DEAN BADOLATO in "The Lonely Ones".
- o - ELIZABETH WINEBERG dancing "Geffalig" in "Frohlicher Reigen".
- p - NAOMI SORKIN in the same dance the following season. Also as the Nightingale in "For the Birds".
- q - JOHN NEUMEIER in the ballet "In My Landscape".
- r - JOHN NEUMEIER & KAREN KRYCH in "Hansel and Gretel".
- s - JOHN KRIZA & RUTH ANN KOESUN in Stone's "Strange New Street".
- t - DEAN BADOLATO'S first performance as the Roustabout in "Dr. Eli Duffy".
- u - KAREN TIMS wonderful comic sense in "Five unauthentic Dances".
- v - The one and only cast for "A Sense of Wonder", STEVE PRIMIS - ELIZABETH WINEBERG - DEAN BADOLATO & MAGGIE SMITH.
- w - The first cast of "A Bavarian Brawl", With BILLY REILLY - JOHN SHARP - PATRICK HEIM - JAMES MOORE - JOAN EHEMANN & ELISSA QUEYQUEP.
- x - JUDITH SVALANDER in "Lilacs out of a Dead Land".
- y - JOAN GREGOR in "Portuguese Suite".
- z - INES LAIMINS in "Symphonic Variations".

RECENT NEWS.

DAN REILLY flew to New York from Amsterdam with the National Dutch Ballet for their American appearance during the holidays. In a company of a hundred dancers to be one of forty brought seems rather good news. DAN modestly says that it was because he is in all the contemporary ballets. His sister DIANE REILLY KLICK has a school in Basel Switzerland with one hundred pupils - is still very much in love with her work and a sympathetic husband.

BARBARA MACFARLANE WOODS is Chairman of the Department of Theatre Ballet and modern dance at TCU. She will be back at Interlochen again this summer. ROBIN BECKER is teaching modern for the Princeton Ballet and at the High School of Performing Arts in New York. She is also on scholarship at the Martha Graham School and was recently asked to dance in the Pearl Lang Company. LOYD TYGETT was cited by the Governor of Alabama for his contribution to the Arts in that state. SUZETTE POMPEI SHERMAN is still active dancing and teaching for the Toronto Dance Theatre. In the summer months she is busy teaching as far west as MARY FORMOLA's School in Edmonton, Canada.

DEAN BADOLATO is on tour with the "On Your Toes" Company. We got to see him a bit in the National Awards TV program from Washington. BILL BADOLATO is on tour with the "Pirates of Penzance" Company. DARLENE CALLAGHAN is dancing with the North Carolina Dance Theatre which toured France, Spain and Portugal last summer. She has grown to be five feet seven and three quarters so gets more solo work because of that. That company has a wide variety of choreographers and appeared in Peoria recently.

KAREN TIMS has fully recovered from a series of knee operations and back on tour of the continent with the Netherlands Dans Theatre. RANDALYN SCHULTZ KAYE resumes her teaching in Dallas after the birth of a son, TadD now five months old. INNES LAIMINS is now in Boston studying Dentistry at the Taft Dental School. ZENAT VAKILI DOBSON expecting in June. NANCY GLYNN still in Germany - things did not work out at Hanover - however she seems not worried about finding work and plans to stay. JAY DEVLIN works constantly doing Commercials, Industrial shows, Plays and Musicals. HELEN WARD HAIN wrote on her card that when Browning was in his 40's he wrote "Come along with me - the best of life is yet to be". At 40 I was nowhere near my prime - not until 65 did I begin to let down. If Browning who died at 67 had dared to say the same words now that I'm pushing 80 I think that Browning had better roll over and think again.

Reprinted from a Bulletin June 10, 1966.

Our minds, our intelligence, our emotions, our characters grow, by being frustrated. We grow, psychologically, by encountering a difficulty and mastering it. We grow by solving problems. We don't grow by stagnating or by avoiding difficulties, or by just being. The child who has everything done for him, everything forgiven him - this child is a deprived child.

Psychologically speaking, he is being served a diet without the essential vitamins and minerals - and he will shortly show signs of nutritional deficiency. A home that has no taboos, that makes no demands, that requires no politeness or conformity, that sets no firm rules and limits is a home that the city sanitation inspector ought to serve a ticket to. It's an unhealthy place, a breeding ground for trouble. And trouble will be there.

A child's character needs adequate structure, and to begin with, these controls must come from without. Only when external controls have been adequate can the child take them into himself, make them a part of himself, and thus have the necessary internal structure to allow growth to proceed fully and well.

(Joseph D. Noshpitz, M.D., a child psychiatrist with wide experience in both private and institutional practice.).

HAVE YOU SUBSCRIBED?

175 copies of Vol. 21 No. 1 were mailed and out of that number we received 32 subscriptions back in the mail. Of that number a few generous souls sent a larger contribution - but a simple bit of arithmetic can tell you it is not a money making proposition. The second edition will be the same amount and after that it will be devoted to subscribers only. This issue is devoted only to alumni students.